



The Alessi Band

One of the most versatile and popular performers in New England, Al Alessi has assembled six top flight musicians to make a truly fabulous band with material that ranges from Sinatra, to Miles Davis instrumentals, through the blues and classic rhythm and blues, soul and Motown, and pop dance classics from the 50s on into the 80s. Recently he has also added a female vocalist.

The Alessi Band, with Al Alessi on lead vocals, guitar and mouth-harp, also includes John Scherer on saxophone, Steve Sonntag on trumpet, flugelhorn and vocals, Scott Griswold on bass, versatile Peter Miles on guitar and vocals, and Sean McLoughlin on drums and vocals, plus recent addition Kelly Hall on vocals and percussion. The versatility and professionalism of the group makes every style authentic, from jazz standards to soul, blues, classic rhythm and blues, reggae, and pop.

Al and his band have performed at multiple high-profile events such as the VISA Corporation party at the 1996 Olympics in Atlanta, Georgia; the 1999 Nokia Sugar Bowl party in New Orleans, and the IBM party for the 1999 Ryder Cup. They have played at private corporate parties for other Fortune 500 corporations such as CVS, Quad Graphics, and Liberty Mutual Insurance, and for Governor Pataki's New Year's Celebration, as well as for over 400 wedding couples in the northeast United States.

Al himself has appeared in three European television shows singing jazz standards to a viewing audience in the millions. He has performed his tribute to Roy Orbison to audiences as large as four thousand. Al has also played resorts in the Caribbean, as well as being for years a mainstay of the vibrant music scene at Vermont ski resorts such as Killington, where he was recognized as one of America's top après-ski entertainers by Snow Country Magazine. His most recent CD was favorably reviewed in the national Jazz Review magazine, and Al received honors from Billboard Magazine in its annual Songwriters Competition.

Al has worked for over 10 years with the extraordinary horn players John Scherer and Steve Sonntag. Steve is a noted jazz and funk trumpeter throughout New England, but he still fondly recalls his days with the Ohio State Marching Band, John Scherer is just the finest soul and R&B horn man in northern New England. Combined with the younger rhythm section of Peter Miles, Sean McLoughlin and Scott Griswold, which also adds strong lead and harmony vocals, and the fine vocal presence of Kelly Hall, The Alessi Band has authenticity, power and smoothness over an incredibly wide range of material.

Peter Miles is known for his extraordinarily wide vocal range and a clean, vivid guitar style. He's had the privilege to work together with Emmy-Lou Harris, Sean Colvin,

Will Ackerman, Ritchey Havens, Livingston Taylor and others. When he's not performing with the Alessi Band, Miles can be found playing funky Rock and Blues with "The Miles Trio" or in Solo-acoustic shows with his Froggy Bottom guitar all around southern New England.

Recent addition Kelly Hall began her musical career performing jazz, pop and rock throughout Maine. She has performed at Bryant Park in New York and in Nashville, where she received high praise from former ASCAP VP Martin Littlefield for her song-writing talent and her captivating stage presence. Her versatility as a singer and performer sets her apart and is a great new presence for the Alessi band.

Sean McLaughlin is a phenomenal driving drummer with outstanding vocals and a fine ear. Scott adds bass, without which there would be no bottom end.

Whether for a wedding reception, corporate function, alumni event, anniversary, or holiday parties, The Alessi Band provides two important ingredients. Foremost, they are top-notch musicians capable of a wide variety of styles, linking generations with ease. Secondly, Al is a consummate performer, entertainer and Master of Ceremonies, with over 3500 engagements to his credit, able to 'read' a crowd, connect with an audience, and move everyone towards the evening's ultimate goal: A Great Party and, if it's a wedding, Eternal Love!

The Alessi Band Songlist

Classic Party & Dance

Brown Eyed Girl (Van Morrison)
Domino (Van Morrison)
Miss You (Rolling Stones)
Pretty Woman (Roy Orbison)
Day Tripper (Beatles)
Sugar Pie Honey Bunch (Four Tops)
Brick House
Signed Sealed Delivered (Stevie Wonder)
Get Down Tonight (KC and the Sunshine Band)
That's the Way I Like It (KC and the Sunshine Band)
Pick Up the Pieces (Average White Band)
Crazy Little Thing Called Love (Quenn)
Rock This Town (Brian Setzer)
Jump Jive and Wail (Brian Setzer/Louis Prima)
Great Balls of Fire (Jerry Lee Lewis)
Hey Hey Baby
Roll Over Beethoven (Chuck Berry)
Gimme Some Lovin (Stevie Winwood)
Roll With It (Stevie Winwood)
You and Me and the Bottle Make Three (Big Voodoo Daddies)
Volcano (Jimmy Buffett but our own version)
Oooh Baby I Love Your Way (Reggae version by Big Mtn.)
Thing Called Love (John Hiatt/Bonnie Raitt)
You Can Leave Your Hat On (Tom Jones)
How Sweeti It Is (James Taylor)
Drive My Car (Beatles)

Honky Tonk Women (Rolling Stones)
Satisfaction (Rolling Stones)
I'll Tumble 4 Ya (Culture Club)
Second That Emotion (Smokey Robinson)
Cruisin (Smokey Robinson)
Mercy Mercy Mercy (Buckinghams)
My Girl (Temptations)
Heat Wave (Martha and the Vandellas)
Grapevine (Marvin Gaye)
Dancin In the Streets (Martha and the Vandellas)
Be My Baby (The Ronettes)
Funky Stuff (KC and the Sunshine Band)
If I Had a Million Dollars (Bare Naked Ladies)
Dixie Chicken (Little Feat)
C'est La Vie (Chuck Berry/Blues Bros.)
Wild Nights (Van Morrison)
Take Me To the River (Talking Heads)
Shout (Isley Bros)
Twist and Shout (Isley Bros./Beatles--we do it latino style!)
You're Still the One (Shania Twain)
Conga (Gloria Estefan)
Rhythm is Gonna Get Ya (Gloria Estefan)
Rhiannon (Fleetwood Mac)
Get This Party Started (Pink)
Feelin' Allright
Late in the Evening (Paul Simon)

Soul/ Classic R&B/Blues

Unchain My Heart (Joe Cocker)
Every Mornin (Keb Mo)
Blue Light Boogie (Taj Mahal)
Superstition (Stevie Wonder)
Do I Do (Stevie Wonder)
Soul Man (Sam & Dave/Blues Bros)
Let's Stay Together (Al Green)
Pride and Joy (Stevie Ray Vaughn)
Let Me Love Ya Baby (Stevie Ray Vaughn)
Sweet Home Chicago (and lots of other upbeat blues dance tunes)
I Wish (Stevie Wonder)
You Really Got a Hold On Me (Smokey Robinson)
Some Kind of Wonderful
These Arms of Mine (Otis Redding)
When a Man Love's a Woman (Percy Sledge)
Hold On (I'm Comin) Sam and Dave
Sex Machine (James Brown)
In the Midnight Hour (Wilson Pickett)
Mustang Sally (Wilson Pickett)
New Orleans (Blues Bros.)
I Feel Good (James Brown)
Try a Little Tenderness (Otis Redding)
When Something's Wrong With My Baby (Sam and Dave)

634-5789 (Wilson Pickett)
Jungle Boogie (Kool and the Gand)
Yellow Moon (Neville Bros.)
Walk and Don't Look Back (Peter Tosh)
Three Little Birds (Bob Marley)
Is This Love? (Bob Marley)
Let's Get It On (Marvin Gaye)
It's Your Thing (Isley Bros.)

Jazz Standards

The Way You Look Tonight
I'm Old Fashioned
Summer Wind
The Very Thought of You
I've Got You Under My Skin
It Had to Be You
The More I See You
Since I Fell For You
What a Wonderful World
I See Your Face Before Me
What a Difference a Day Makes
Autumn Leaves
Time After Time
When Your Lover Has Gone
I Thought About You
As Time Goes By
Nightingale Sang in Berkely Sq.
Witchcraft
Don't Get Around Much Any More
Satin Doll
Just In Time
I Can't Give You Anything But Love
My One and Only Love
The Glory of Love
Love Is Here to Stay
All of Me
Moonlight in Vermont
Unforgettable
Fly Me to the Moon
I Could Write a Book
More
Walkin My Baby Back Home
Makin Whoopee
When I Fall In Love
They Can't Take That Away From Me
There Will Never Be Another You
Girl from Ipanema
I Should Care

and many dozens more of Frank Sinatra, Louie Prima, Bobby Darin, Nat King Cole, Louis Armstrong, Louie Jordan and Tony Bennett hits, as well as an almost unlimited list of jazz instrumentals (Miles Davis, Duke Ellington, etc.)

Miscellaneous

Wonderful Tonight (Eric Clapton)
Moondance (Van Morrison)
And It Stoned Me (Van Morrison)
Crazy Love (Van Morrison)
Tupelo Honey (Van Morrison) [and a bunch more from Van]
Friend of the Devil (Grateful Dead)
Uncle John's Band (Grateful Dead)
After Midnight (Eric Clapton)
Lola (Kinks)
Tougher than the Rest (Springsteen)
All That Heaven will Allow (Springsteen)
Amie (Pure Prairie League)
Me and Julio (Paul Simon)
Crocodile Rock (Elton John)
Lay Down Sally (Eric Clapton)
Stray Cat Strut (Stray Cats)
Walk on the Wild Side (Lou Reed)
Handy Man (James Taylor)
Steamroller (James Taylor)
Harvest Moon (Neil Young)
Heavy Clouds, No Rain (Sting)
Fields of Gold (Sting)
Runaround Sue (Dion and the Belmonts)
The Wanderer (Dion and the Belmonts)
Good Lovin' (Rascals)
All Over Now (Rolling Stones)
Wooly Bully (Sam the Sham)
Tequila
Unchained Melod (Righteous Brothers)
Wild Horses (Rolling Stones)
Stand By Me (Ben E. King)
Sea of Love (Phil Phillips)
Don't Be Cruel (Elvis Presley)
Jailhouse Rock (Elvis Presley)
Blue Suede Shoes (Elvis Presley)
Little Sister (Elvis Presley)
In the Still of the Night (5 Satins)
Peggy Sue (Buddy Holly)
Every Day (Buddy Holly)
You Send Me (Sam Cooke)
Long Tall Sally (Little Richard)
Maria, Shut Up and Kiss Me (Willie Nelson--great tune!)
She's No Lady, She's My Wife (Lyle Lovett)
Sweet Caroline (Neil Diamond---at the right time, it's a lot of fun)

Just For Weddings

By request and special arrangement, the Band has performed hundreds of different and difficult to categorize songs, including:

That's Amore.....Dean Martin
Buona Sera Signorina.....Louis Prima
True CompanionMarc Cohn
Here and Now.....Luther van Dross
Because of You.....Celine Dion
Jewish wedding songs
Boston College fight song (it was a BC wedding!)
Daddy's Little Girl
Country tunes
etc. etc.--in other words, material we don't do but add especially for the occasion.

And we're always willing to learn some new tunes!

What people are saying:

- “Thank you for such amazing job done at our wedding at Snowflake, VT. Thank you for your performance – A Night To Remember!”
- “Best Band I ever heard at a wedding!!!”
- “You’re the Best. We can’t thank you enough! You were creative and it seemed like you were enjoying the event as well.”
- “Killington has been able to depend on Al and his Band for his professionalism Al’s music adapts to a variety of crowds. Killington Ski Resort.”